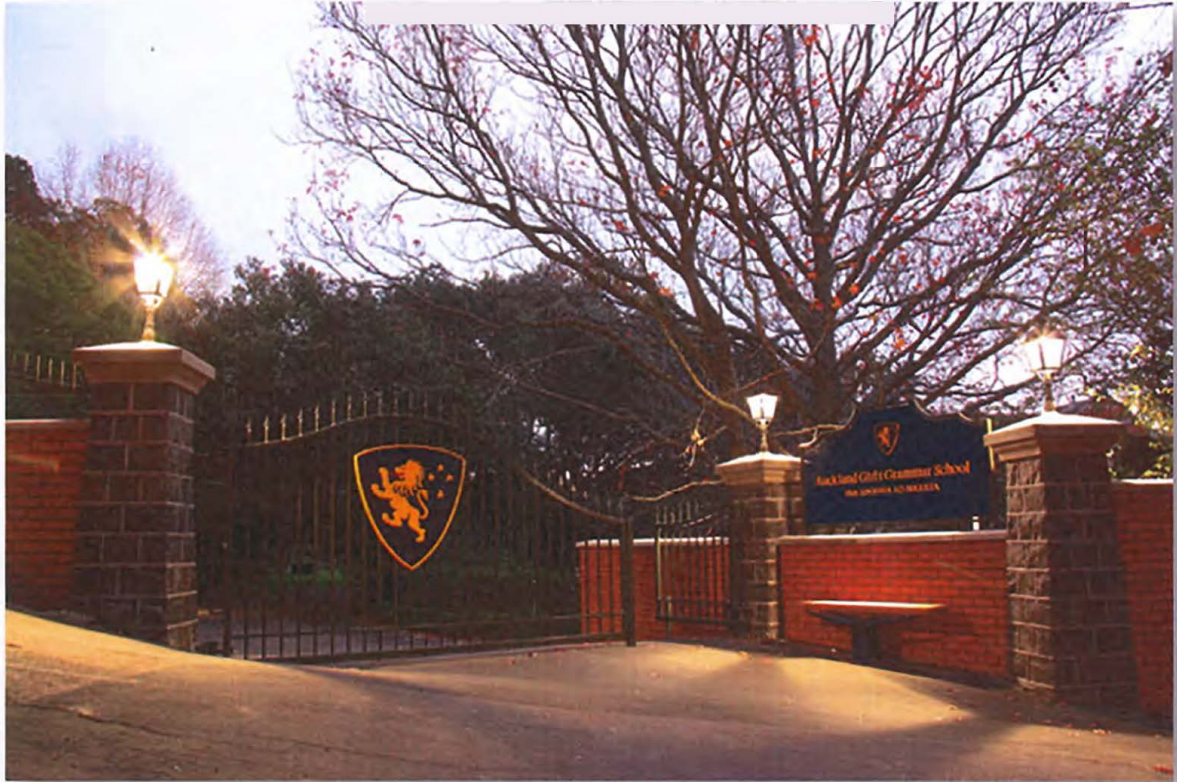


# Art Tour



Auckland Girls' Grammar School

Inside

**The former Assembly Hall now known as Study hall.  
Wall features Fatu Feu'u lithographs (1980s)**





## Fatu Feu'u's Triptych central Study Hall



## Close up range of Fatu Feu'u's lithographs





Oil on canvas Mt Ngarauahoe *by Kennett Watkins*



# Tasman Glacier

bequeathed *by Kennett Watkins*



# Kauri Oil Painting by *Kennett Watkins*





# Mixed Media *Sheyne Tuffery*



**Oil. Wanganui** *by Kennett Watkins*



**Outside**



# **The Meandering Spiral** By Marté Szirmay

Paper-like curled shell whose vertical strips of stainless steel reflect the branches of the nearby trees. The spiral is the symbol of growth and regrowth. The seven strips of steel refer to water movement and the key lines which connect places of magnetic forces across the planet.



# Barbara Ward

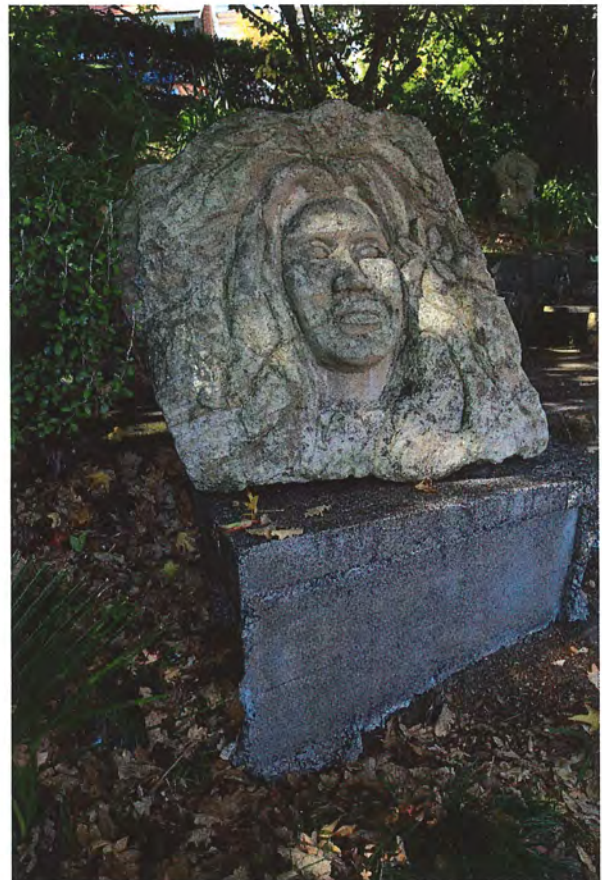




# COOK ISLAND SCULPTURE

Sculptor: Jim Vivieaere

Maiden with franjipani behind her ear





Side view of Flemish sculpture, 2 girls' seated,  
Plaque commemorating Cook Island Sculpture



# **GIRL SEATED** by Barbara Ward

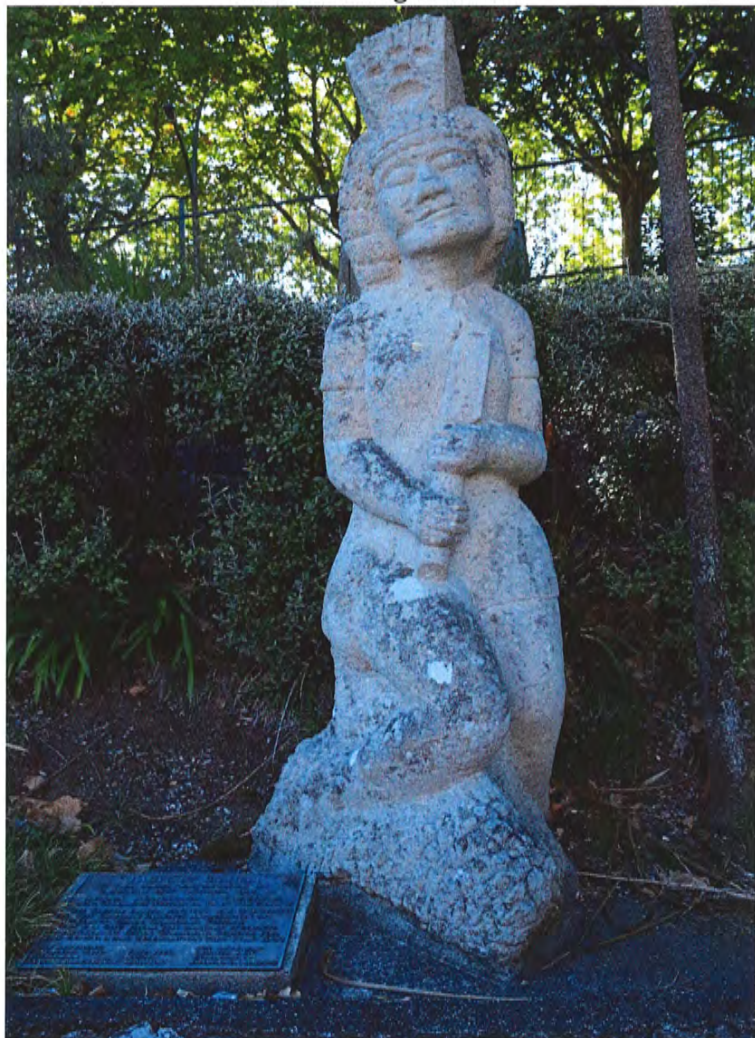




# TAUPOU

Sculptor: Fatu Feu'u

Taupou was a gift from Samoan Community to Auckland Girls' on its centennial. Taupou in Samoan is known as the village Princess who is a Paramount chief's daughter. Respect, honor and love are the qualities represented. This school has been nurturing Samoan women of high calibre.





# FLEMISH SCULPTURE

Sculptor: Ian Day

Flemish Sculpture incorporates the legend of Renard the Fox with the Belgian Flag and other symbols. Represents Pakeha culture.

Artist: Pamela Howard Smith



# WOOD PIGEON *by Pamela Howard Smith*

Donated by Titirangi Families





# FRIENDSHIP BETWEEN WOMEN

Carved by: *Loren Kits*



# **BOY WITH BASKET** *by Barbara Ward*





# Incomplete Man Standing

*by Richard McWhanell*



# Car with Passengers

*by Richard McWhanell*

